

XII International Music Competition

LUIGI NONO

Venaria Reale (TO)

From October 24th to October 26th, 2008

**Special prizes: “XX century”
“YOUNG INTERPRETERS”**

Deadline for registration: October 4th, 2008.

The Association “AMICI PER LA MUSICA” is pleased to introduce the

INTERNATIONAL MUSIC COMPETITION “LUIGI NONO”

Twelfth edition - Year 2008

BOARD OF EXMINERS

Chairman: Mrs. Francesca GOSIO – Violoncellist of TRIO DEBUSSY

Examiners: Piergiorgio Rosso	- viola-player of Trio Debussy and teacher
Antonio Valentino	- Pianist of Trio Debussy and teacher
Marco Iorino	- First flute of the Turin RAI National Synphonic Orchestra
Giuseppe Lercara	- Concertino violinist of the Turin RAI National Synphonic Orchestra
Eros Cappellazzo	- Director of Music Band “Giuseppe Verdi” of Venaria Reale and Art Director of the Association “Amici per la Musica ”
Pier Giorgio Cagnino	- Pianist and Chairman of the Association “ Amici per la Musica”

Any decision of the Board of Examiners is final and irrevocable.

CATEGORIES OF THE COMPETITION AND PRIZES

CHAMBER MUSIC

First place: cup, certificate, cheque of Euro 2000,00, 1 concert to be played in Venaria Reale (TO) in a day to be defined and 1 concert to be played at the Association “Amici of the Music” in Pistoia.

Second place: cup, certificate , cheque of Euro 1000,00

Third place: cup, certificate , cheque of Euro 500,00

SOLOISTS

First place: cup, certificate, cheque of Euro 1000,00, 1 concert to be played in Venaria Reale (TO) in a day to be defined and 1 concert to be played at the Association “Amici of the Music” in Pistoia.

Second place: cup, certificate , cheque of Euro 600,00

Third place: cup, certificate , cheque of Euro 400,00

SPECIAL PRIZE “XX CENTURY”

It will be assigned to the best execution of a passage of contemporary music, composed after 1950. The prize is valid for both categories.

Prize: cheque of Euro 500,00.

SPECIAL PRIZE “YOUNG PLAYERS”

It will be assigned to the best executor, younger than 18, no matter if part of a group or soloist.

Prize: cheque of Euro 250,00.

The Board of Examiners can decide to assign other special prizes, should any competitor be judged to deserve.

RULES

Venaria Reale local Authority charges the Association “AMICI PER LA MUSICA” for the advertising of XII issue of the International Music Competition “Luigi Nono”, which will be held in Venaria Reale, at Concordia Theater, C.so Puccini, on October 24th, 25th, and 26th, 2008.

2008 Competition is open to musicians of **any nationality** provided that in the past editions they did not win the first prize of the category for which they are applying in 2008. Following categories are foreseen:

- **Chamber music** : any group, from duo to octet, including max. 1 piano.
- **Soloists category**: soloist of any instrument, piano included, eventually also with accompaniment. Musicians entered for this category are allowed to play transcriptions or reductions of concertos for soloists.

No pianist for accompaniment is made available by the organization.

All musicians, both holding and not holding the diploma, born between January 1st, 1973 and December 31st, 1993, can enter both categories.

Kindly enclose to application form what follows:

1. Transfer to the account of AMICI PER LA MUSICA”, nr. 2613350 at the bank “UNICREDIT BANCA – Venaria Branch,” **IBAN CODE IT81T020083110000002613350**).

Amounts:

Euro 50,000	for Category “SOLOISTS”
Euro 90,00	for duos
Euro100,00	for trios
Euro 120,00	for quartets
Euro 150,00	for quintets or bigger groups

2. Copy of program to be presented for both qualifying and final auditions.
3. Updated artistic Curriculum

A piano will be made available by the organization of competition: any other instrument and accessory needed for the audition should be provided by competitors. A separate room is available for instruments tuning up and short rehearsals.

Before the beginning of qualifying auditions, competitors are required to show the organization secretarial staff a valid identity document and 2 copies of the scores they are going to play (**kindly do not send any scores along with application form**).

The minimum number of competitors for each category is 6. Should this number not be reached, the category will be cancelled and **the enter fee will be paid back to competitors fully.**

All competitors are required to undergo a qualifying audition, during which they will play a program they have chosen. Maximum time for audition is 15 minutes. The competitors judged to be the best by the Board of Examiners (their decision is irrevocable and final) will be admitted to the final audition. For the final audition, a different program has to be presented. **Maximum** time for final audition is 20 minutes. The boards of Examiners reserves the right either to stop the audition at any time or to ask for repetition of parts of it, during both qualifying and final auditions.

Competitors can present compositions of any historical period. Competitors are allowed to present transcriptions of concertos for soloists only in Soloists Category.

Qualifying auditions will be held on October 24th and 25th, 2007. Final auditions will be held on October 26th.

All winners are required to play in the evening concert on October 26th; the winners who should refuse to be present at the concert, can be excluded by the prizes.

Program and players sequence will be defined by the Board of Examiners and notified to the musicians during the call of the winners.

The Board of Examiners could invite other competitors to join the evening concert on October 26th.

Any examiner belonging to Board of Examiner who has a relationship (as a teacher, a relative, or a friend) with one or more competitors, is kindly required to refrain from taking part to said competitors' audition.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be assigned.

In case of "ex-aequo" winners, the prize will be shared.

Any decision of Board of Examiners will be valid even in case one Examiner is missing.

All participants will be given a Certificate of Presence to the Competition.

No video/sound recording is allowed during all auditions.

No payment can be asked by competitors either for prize concert or for video/sound shots taken by the organization staff and further uses.

Expenses born for prize concerts will be refunded.

ENTERING FORMALITIES

Entering form should be sent to one of the following e-mail addresses:

fcargni@tin.it
piergiorgio.cagnino@fastwebnet.it
eros.cappellazzo@alice.it

Or by fax to Associazione Amici per la Musica, fully filled in and with all required documents to the number +39 011 4520553.

The applications can also be sent by mail to the following address:

**ASSOCIAZIONE AMICI PER LA MUSICA, Via Barbi Cinti 4 –
10078 Venaria Reale – TO - ITALY**

Any part of the form must be filled in and all enclosures must be sent along within **October 4th, 2008**. For application forms sent by mail, the date of post stamp will be considered.

Day and time for qualifying auditions will be notified to competitors either by mail or by phone.

The Organization of the Competition, not assuming any responsibility for any postal error, invites all competitors to call following numbers from October 9th, 2008 on, should they have received no information:

+39 3398171494
+39 011 4520283 from 5.30 p.m. to 9 p.m.
+39 011 4520553 phone and fax from 12 a.m. to 8 p.m.

Travel and lodging costs will be at competitors' charge.

When entering the competition, competitors fully accept these rules; for any controversy, the place of jurisdiction is Turin.

For any additional information, kindly address to the secretary staff of the competition at above number and times, or address to following e-mail addresses:

eros.cappellazzo@alice.it
piergiorgio.cagnino@fastwebnet.it
fcargni@tin.it
maurizia.cagnino@fastwebnet.it

For any further information on the competition and its previous issues, kindly visit the web site www.amiciperlamusica.it.

INTERNATIONAL MUSIC COMPETITION "LUIGI NONO"
XII edition – October 2008

ENTERING FORM

The undersigned _____

Born in _____ on _____

Domiciled in (Town) _____ Country _____

Street/Nr/ZIP code _____

Phone nr. _____ Fax nr. _____

e-mail _____

asks to be allowed to enter the International Music Competition "Luigi Nono" for the following category: SOLOIST CHAMBER MUSIC with following group:

N	FAMILY NAME	NAME	INSTRUMENT
1			
2			
3			
4			
5			
6			

DECLARES

To have read and fully to accept the competition rules and encloses herewith all documents required, along with program chosen for the qualifying audition and for the eventual final audition.

(Kindly enclose a personal curriculum and an eventual curriculum of the group, which will be used exclusively to introduce winners during the concert.)

Date: _____ Signature _____

All data will be treated as for Italian laws 675/96 for privacy.

Entering inquiries can be also written on different forms, but must contain all details asked above.

HOW TO REACH VENARIA REALE

Highways: A4 Torino-Trieste
A6 – Torino Saavona
A22 Torino-Piacenza

Torino Ring : exit VENARIA – Stadio delle Alpi

Airport: “Sandro Pertini” – Caselle (TORINO)

Railway: Torino Porta Nuova station
Torino Porta Susa Station

Buses from Turin to Venaria

72, 72/, 11

Info: 1670190152

Touristic attractions in Venaria Reale

Savoia Castle
Historical town centre
Regional Park LA MANDRIA

Touristic info: ph. Nr. 800 235638
011 4072214

Hotel connected to the Musical Competition LUIGI NONO
LUCIO D’LA VENARIA
Bed&Breakfast
Via Stefanat 19, Venaria Reale
www.luciodlavenaria.it
Ph +39 011 495142/495805